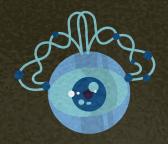
# \_ Net Art Process Book



Lea Akers



## Description

This process book records the steps of the net art project, starting from the randomized sentence than was made from an online article and progressing from there.



### Sentences from Articles

#### First sentence

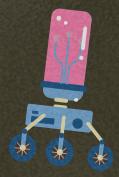
. . .

Capture rocks to make the body, built from moon dust.

#### Second sentence

The moon will want the body back, the ground could make It's rocks from dust.



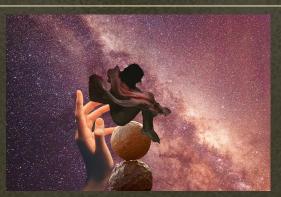


I couldn't decide between these two phrases, so I decided to combine them in the project to see what I could come up with. I took a liking to the theme while looking for images, and made drafts of web pages with them.

## **Drafts of Pages**











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#### First Page

This one was the most difficult, simply because I was eager to start the process without much knowledge. However, with a few more demos in the class, I was able to successfully recreate my draft.

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### Second Page

This page was much easier than the first, and only contains two links to other pages. I decided to extend the page and allow the viewer to scroll down as one of my last decisions, but I do wish I had placed a third link somewhere at the bottom of the page as a reward for the viewer.

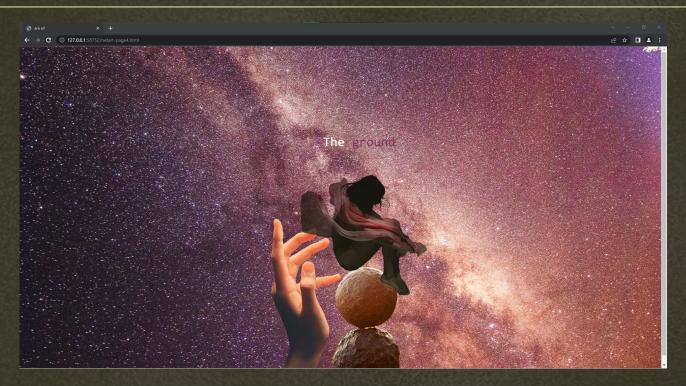
...



### Third Page

In this page I tackled opacity, which was fairly simple after researching how to do it. I do enjoy how accurate to my draft this one is.

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Fourth Page

Centering the items on this page was difficult, and they still move around when the window is resized. I wish this weren't the case but unfortunately I did not have the knowledge to fix this.

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Fifth Page

This last one is one of my favorites. I spent a lot of time on the position of the pink dust until finally getting it where I wanted it to be. The "dust" link leads back to the launch page.

### Statement

. . .

Overall, I am very satisfied with the outcome of each of the pages. I feel as though this net art project is as close to the original idea as I could be. There are only a few subtle changes that were integrated during the process. The text was added last because I felt as though it tied them all together. Each of the pages have at least two links to two different pages and they are all non-linear. If I could change anything it would be how the images move around depending on the size of the window. Other than that, I am happy with how the project turned out.