

Process Book MBS

Spring 2023 ▪ Intro to Digital Media ▪ ART2602C

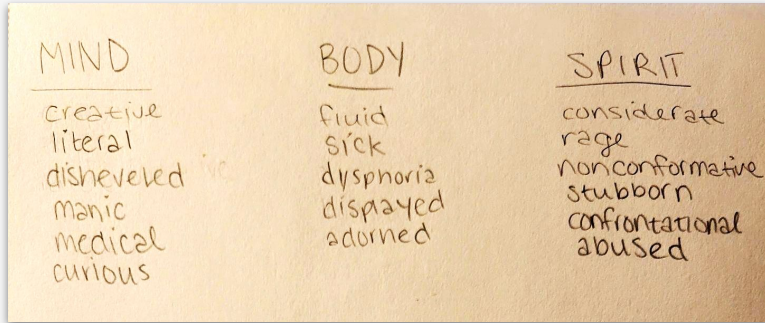
Lea Akers



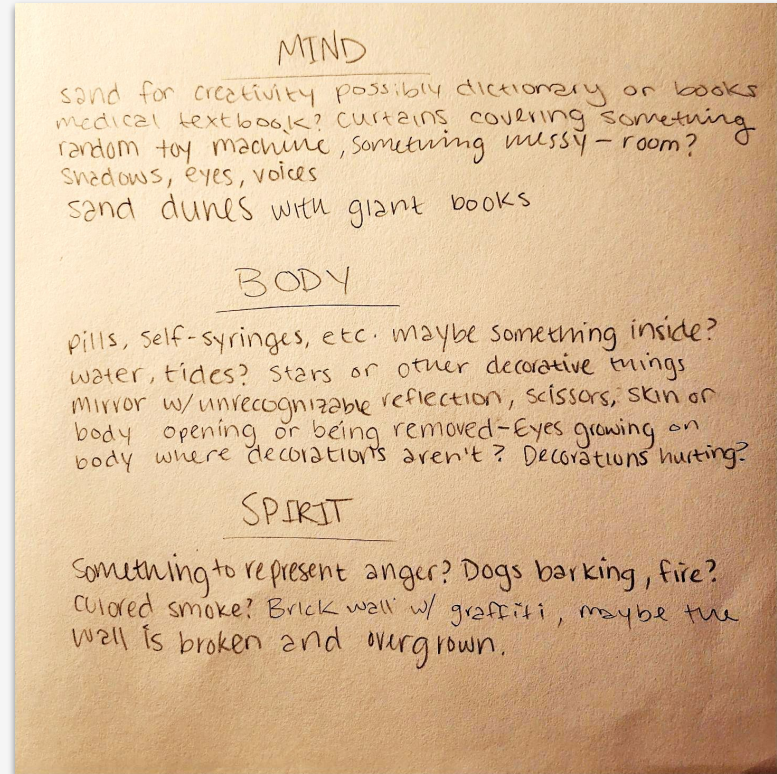


Research Section

Word list and Brainstorming



The beginning of my research process consisted of using defining words for each topic, then expanding on the ideas with related images or motifs

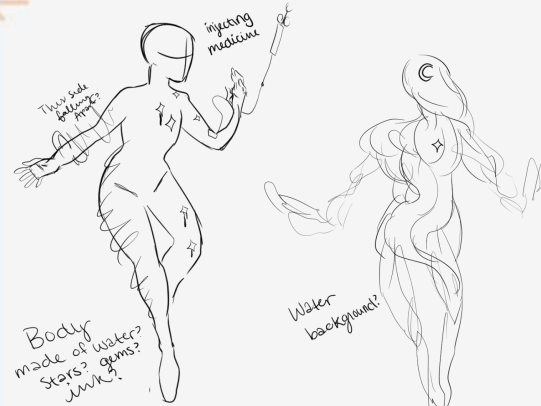


Drawing and Planning

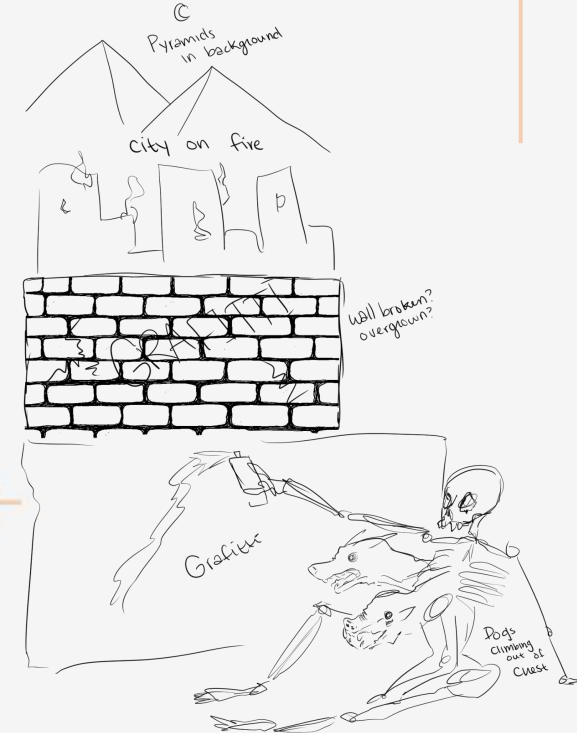
Mind



Body



Spirit

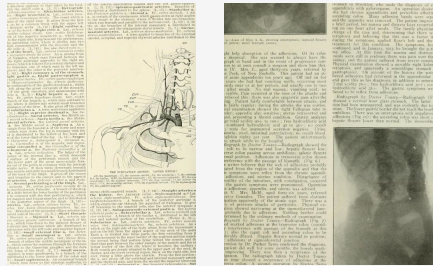
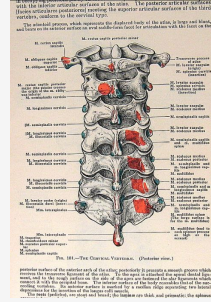
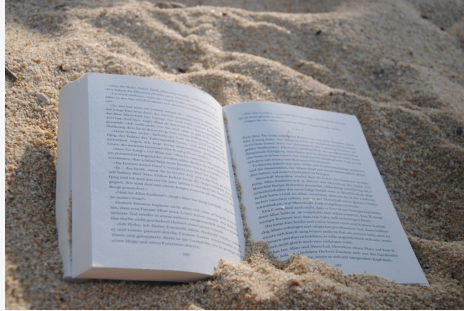


Thumbnails





Thumbnails for Mind



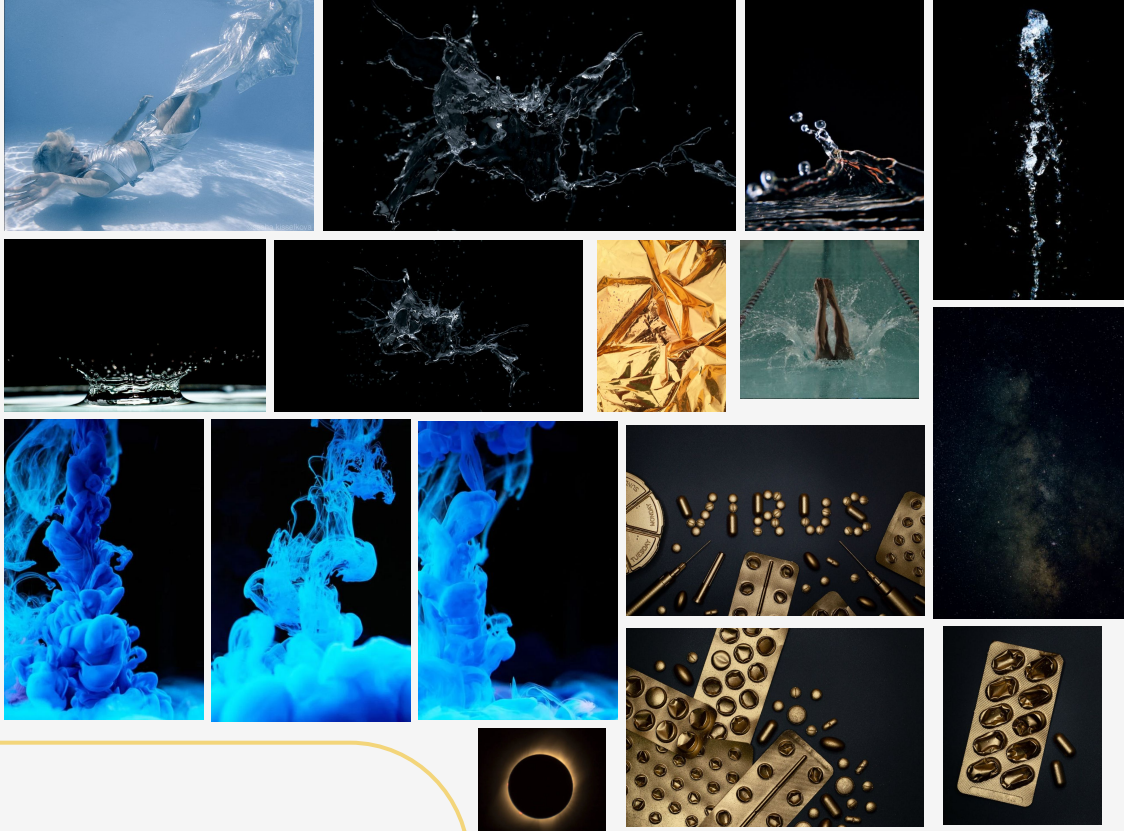
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Thumbnails for Body

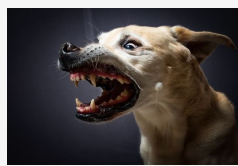
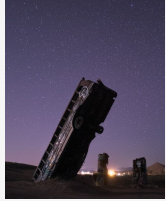


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Thumbnails for Spirit



Sources:

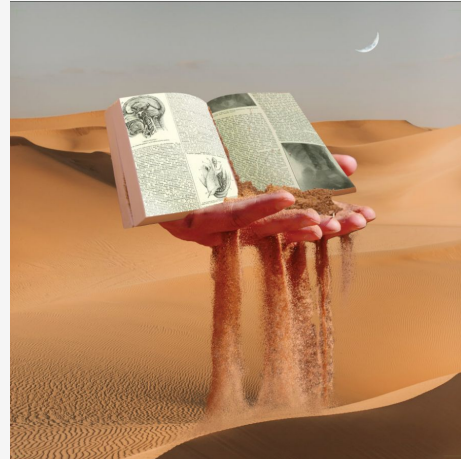
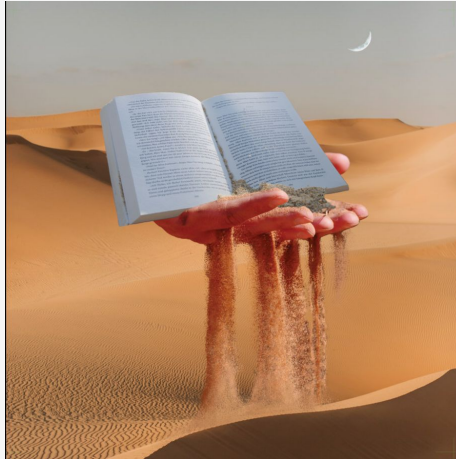
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Progress

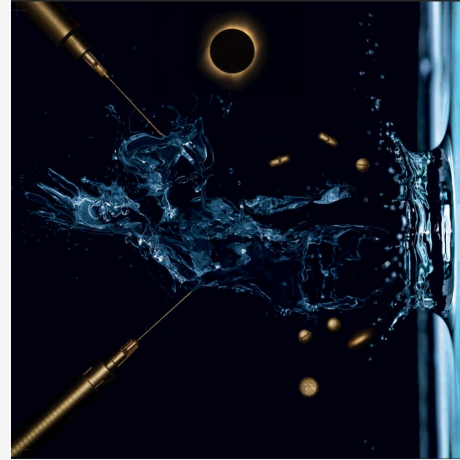


Mind Progress



The Mind image started very simple, because I wanted to convey a point clearly and concisely. Most of the process was masking and color matching the images to one another in order to make it seem coherent. Sand textures were added with a photoshop brush to more easily transition the pouring sand into the dunes below.

Body Progress



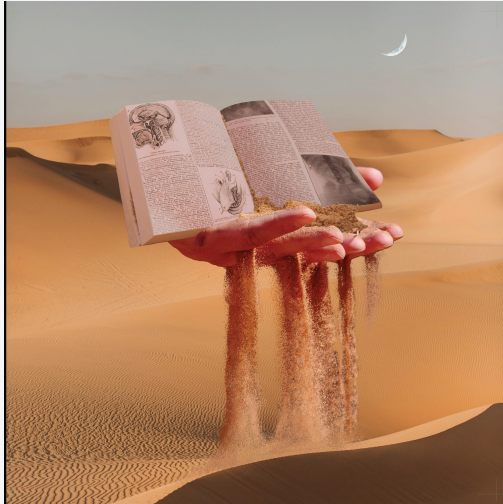
I wanted contrasting colors in the Body image, but I also wanted it to be very dark overall. I started with the most time-consuming part of the process, sculpting the human figure out of the water images I collected. From there it was simply a job of masking, color correcting, and arranging the images to show what I had in mind.

Spirit Progress



For the Spirit image, I wanted chaos and many points of interest. I had to scrap my idea of the dogs barking early on, even though I found some good images to use. It seemed repetitive in the way I wanted to use it. Color matching was the biggest chore on this one, along with masking the fire, but in the end I think it came together as intended.

Final Images



Artist Statement

Each of these images represent a very important part of me and collectively appear to contract each other well. The first image, “Mind,” is meant to represent the potential to create, the urge to learn, and nurturing a psyche that is falling apart. “Body,” the second image, is to show fluidity and sickness mostly. The syringes pouring an unknown substance into the humanoid figure. The final image representing “Spirit” is meant to portray anger, rebellion, but a strong foundation. Present in all of these is the moon in different phases to bring all of the pieces together.

Reflection

Overall, the only thing I would have done differently is put more thought into “Mind,” the first image I put together. I like the simplicity, but it also feels as though something is missing from it. I do also think that the “Spirit” image is a little overcrowded, however, I feel that this adds to what I wanted to represent overall. I am very pleased with how “Body” turned out, and the process to make the water look like a subtle human figure was a learning curve for me. I am happy with how they come together and compliment each other in different ways.

