

PROCESS BOOK: NET.ART PRESENTATION

*A net.art presentation as installed on the
digital sphere by Maliya Tilley, Fall 2022*

MALIYA TILLEY, ART 2602C, FALL 2022

As expressed by author Andreas Brogger, NET.ART is a **digitized installation** that is expressed by no other medium besides means of **the network**, often to heighten the **intimacy** of the work and the viewer as well as be **accessible to a wider audience.**

The purpose of this net.art project was to incorporate a functional, digitalized web experience by only the guidance of word based 'cut outs' popularized by William S. Burroughs and the Dadaist movement at large. These cutouts would eventually create a core theme for the direction of hyperlinks embedded into pictures built into a appeasing and intriguing composition.

"WORD ASSOCIATION GAME"

To begin the process of building this net.art assignment, I was first tasked to look up articles and news reports from various sources on multiple topics such as politics, local news, interviews, etc. By maintaining a diverse portfolio of these articles, words and paragraphs would be generated more so random and unpredictable versus similar sources or articles.

<u>NEWS ARTICLE</u>	<u>LINK</u>
<u>WASHINGTON POST</u>	https://www.washingtonpost.com/media/2022/06/29/news-deserts-news-papers-democracy/
<u>CNN</u>	https://www.cnn.com/style/article/mark-bradford-hirshhorn/index.html
<u>BBC</u>	https://www.bbc.com/news/world-us-canada-63206753

	A	B	C	D	E	F	G	H	I	J	K	L	M
1	teen		15 that			23 was			17 not			12 friedman	
2	drug		8 not			1 teen			12 friedman			7 but	
3	use		24 to			11 mr			6 dangerous			9 more	
4	is		10 common			22 pandemic			1 teen			19 stress	
5	more		4 is			6 dangerous			23 was			8 not	
6	dangerous		19 stress			16 fetanyl			21 the			25 blame	
7	but		20 of			18 the			15 that			5 more	
8	not		1 teen			2 drug			11 mr			2 drug	
9	more		13 said			14 adding			8 not			14 adding	
10	common		12 friedman			20 of			5 more			16 fetanyl	
11	mr		6 dangerous			21 the			19 stress			22 pandemic	
12	friedman		2 drug			9 more			22 pandemic			4 is	
13	said		9 more			17 not			3 use			21 the	
14	adding		16 fetanyl			12 friedman			20 of			18 the	
15	that		23 was			13 said			24 to			24 to	
16	fetanyl		18 the			10 common			14 adding			1 teen	
17	not		14 adding			25 blame			13 said			6 dangerous	
18	the		3 use			8 not			9 more			10 common	
19	stress		21 the			5 more			25 blame			13 said	
20	of		5 more			4 is			10 common			15 that	
21	the		22 pandemic			24 to			7 but			17 not	
22	pandemic		11 mr			3 use			2 drug			11 mr	
23	was		25 blame			7 but			16 fetanyl			23 was	
24	to		17 not			15 that			18 the			20 of	
25	blame		7 but			19 stress			4 is			3 use	
26													

“DADA WORD GAME.xlsx”, MALIYA TILLEY (2022)

RESULTS:

(FROM ARTNET)

QUOTE: "Unlike books, music, and movies, however, paintings cannot be replicated and released in large multiples. No copy, photograph, video, or virtual-reality experience can ever come close to conveying the wonder of seeing the real thing."

RESULTS:*

- "PAINTINGS UNLIKE NO REALITY (AT) LARGE (...)"

- COLUMN C; ROW 1-5

- "HOWEVER MUSIC (THAT'S) RELEASED CANNOT (BE) REPLICATED (THROUGH) EXPERIENCE (...)"

- COLUMN C; ROW 15-20

- "MOVIES (ARE) REPLICATED UNLIKE (THOSE) CLOSE IN PAINTINGS (...)"

- COLUMN I; ROW 11-1

*parenthesis representing edits made to require legibility

RESULTS: (cont.)

(FROM THE BBC)

(context note: drug abuse mention)

QUOTE: *"Teen drug use is becoming more dangerous but not more common," Mr Friedman said, adding that fentanyl, not the stress of the pandemic was to blame(...)"*

RESULTS:

- "(ALL) TO(O) COMMON IS THE STRESS OF TEEN(S) (...)"

- COLUMN C; ROWS 3-8

- "BLAME NOT COMMON THE PANDEMIC ADDING(...)"

- COLUMN X; ROWS 1-6

- "BLAME COMMON STRESS(:) THE DANGEROUS DRUG(...)"

- COLUMN R; ROWS 12-17

- "STRESS (IS) NOT (TO) BLAME (;) MORE DRUG ADDING(...)"

- COLUMN L; ROWS 4-9

*parenthesis representing edits made to require legibility

RESULTS: (cont.)

(FROM CNN)

QUOTE: "([in reference to Bradford's statement]...)"Politically and socially, we are at the edge of another precipice. And those of us who are artists must charge into the fray, leading a charge to turn a tide."

RESULTS:

- "A TURN CHARGE OF PRECIPICE FRAY(...)"

- COLUMN I, ROWS 1-6

- "THOSE LEADING WHO A(RE) (PRESENT) MUST TURN (THE) TIDE(...)"

- COLUMN C; ROWS 11-17

- "ANOTHER OF ARTISTS WHO WE TURN TO TIDE(...)"

- COLUMN L; ROWS 15-20

*parenthesis representing edits made to require legibility

RESULTS: (cont.)

(FROM WASHINGTON POST)

QUOTE: "(...) local newspapers are hardly the only news sources that can do their job, but they are the ones that have traditionally filled that role(...)"

RESULTS:

- "THE ONES THAT ARE THAT TRADITIONALLY DO THAT ROLE HARDLY(...)"

- COLUMN I; ROWS 16-24

- "JOBS NEWSPAPERS NEWS CAN HAVE SOURCES(...)"

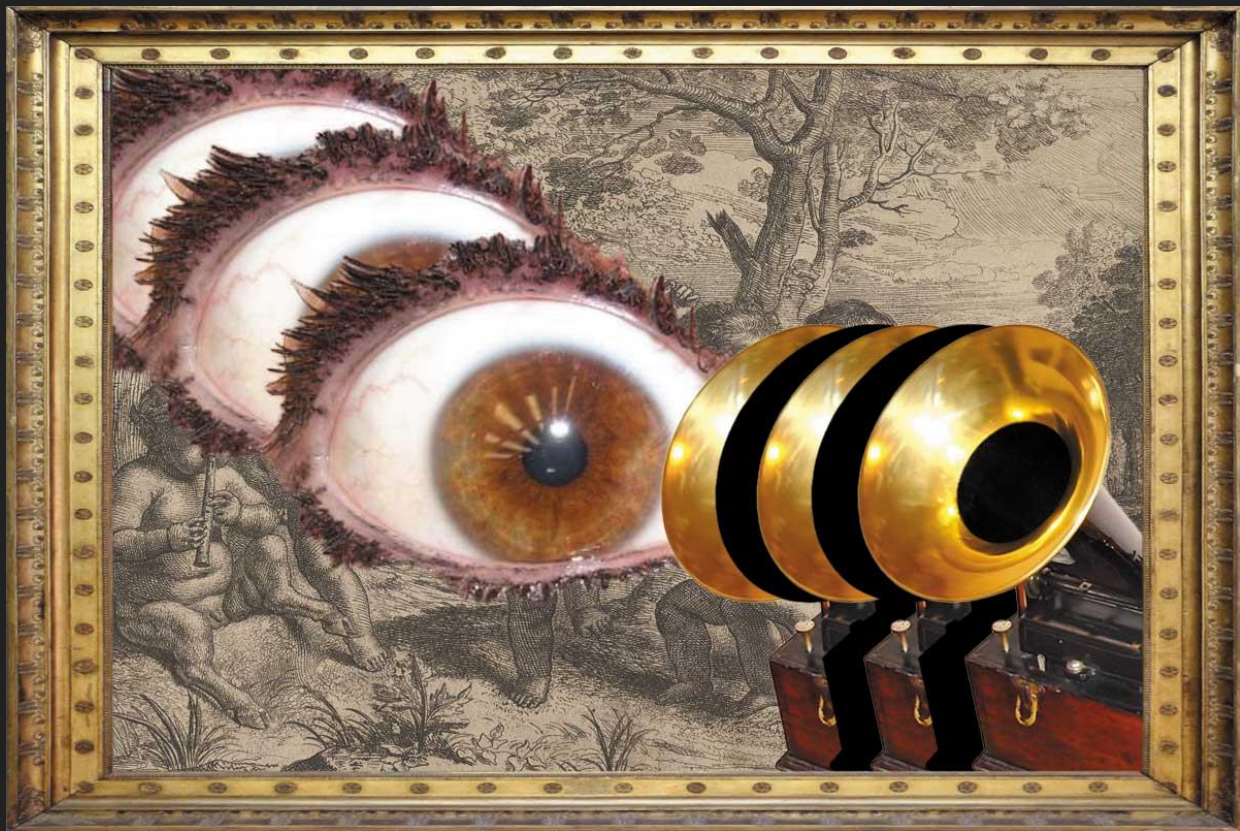
- COLUMN I; ROWS 1-6

- "ONES HARDLY FILLED TRADITIONALLY THE NEWSPAPERS(...)"

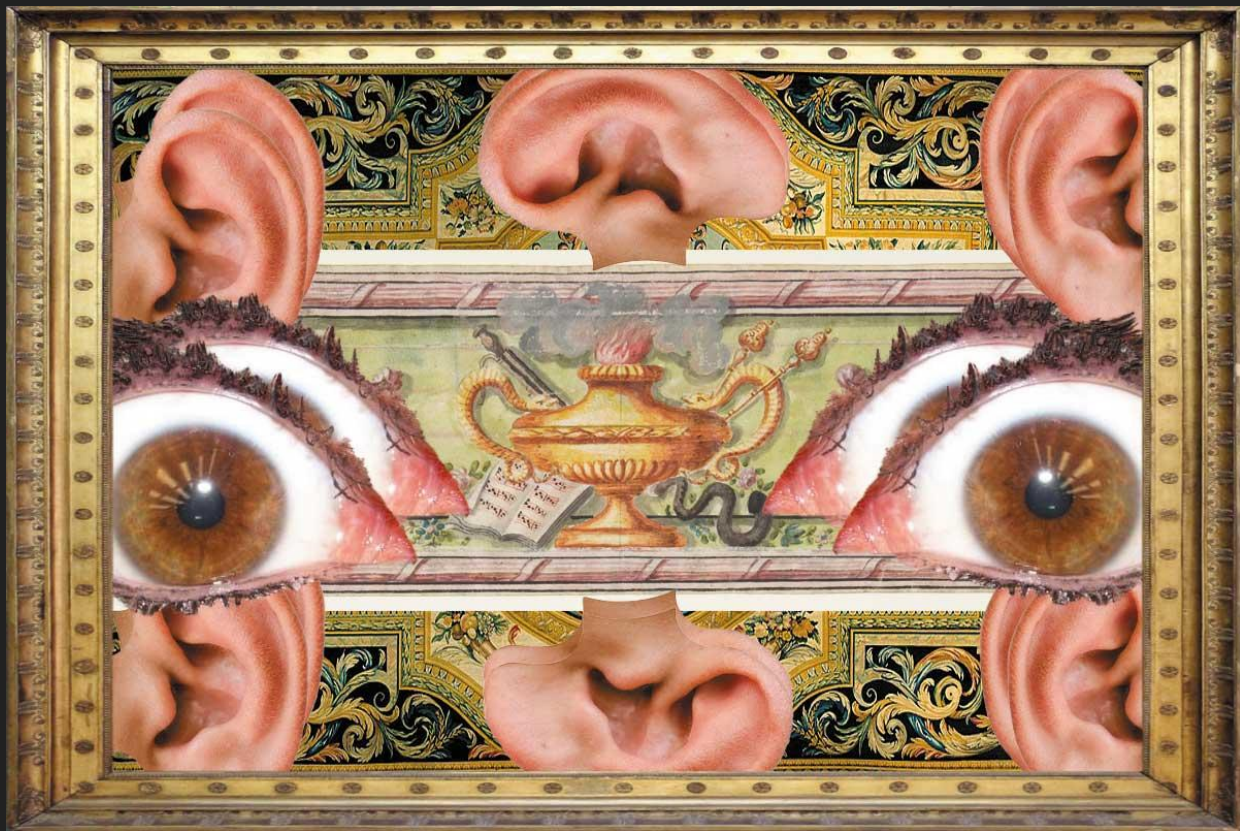
- COLUMN C; ROWS 10-15

*parenthesis representing edits made to require legibility

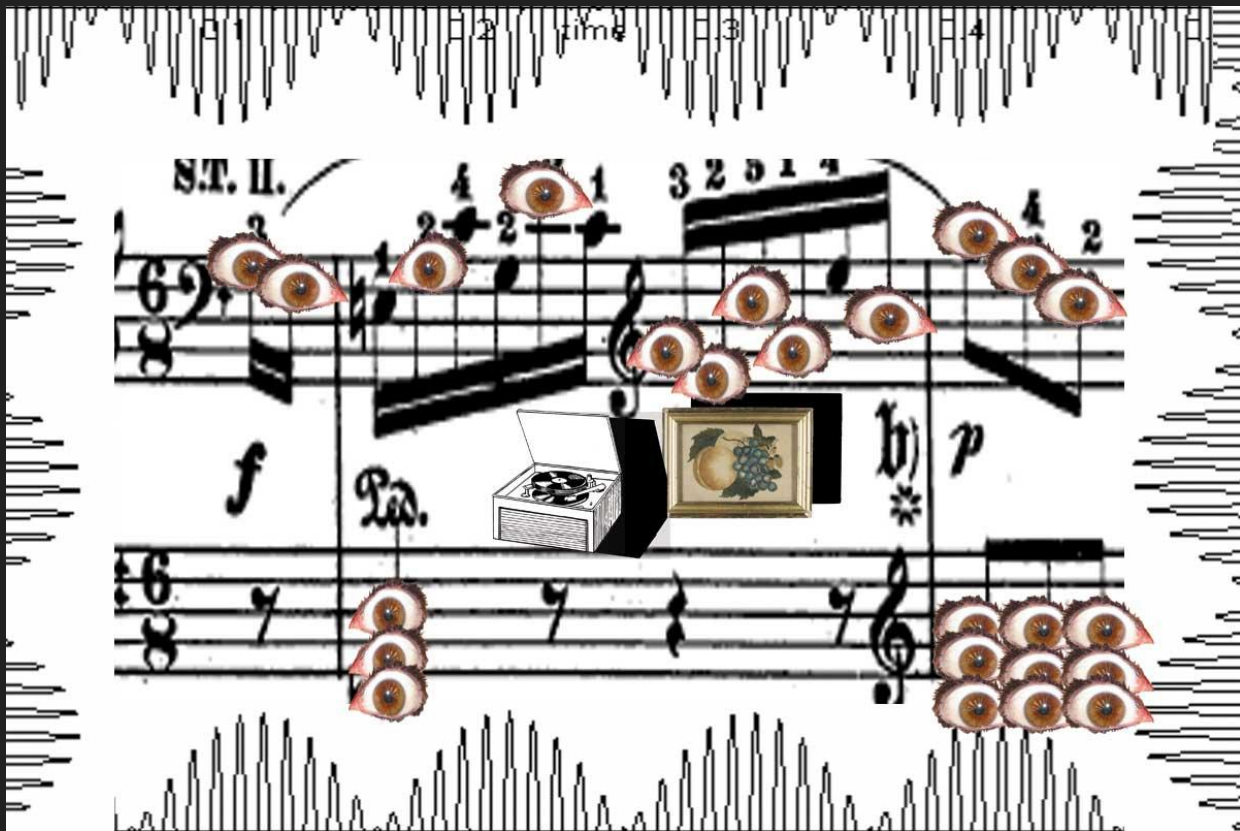
"INITIAL COMPOSITION DRAFTS"



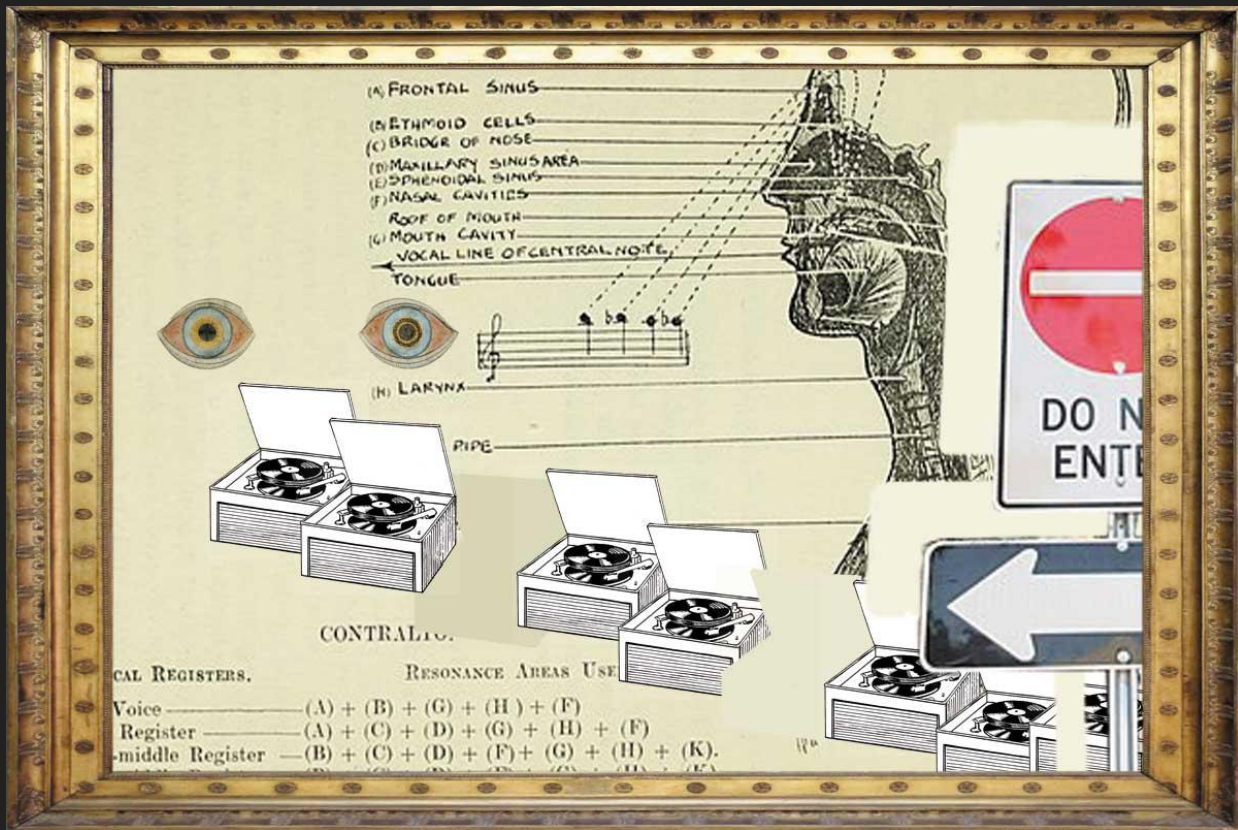
"Initial Composition Drafts (*"HOWEVER MUSIC (THAT'S) RELEASED CANNOT (BE) REPLICATED (THROUGH) EXPERIENCE"*)", Maliya Tilley (2022); 1200 x 1800 ppx



"Initial Composition Drafts ("HOWEVER MUSIC (THAT'S) RELEASED CANNOT (BE) REPLICATED (THROUGH) EXPERIENCE")", Maliya Tilley (2022); 1200 x 1800 ppx



"Initial Composition Drafts ("HOWEVER MUSIC (THAT'S) RELEASED CANNOT (BE) REPLICATED (THROUGH) EXPERIENCE")", Maliya Tilley (2022); 1200 x 1800 ppx

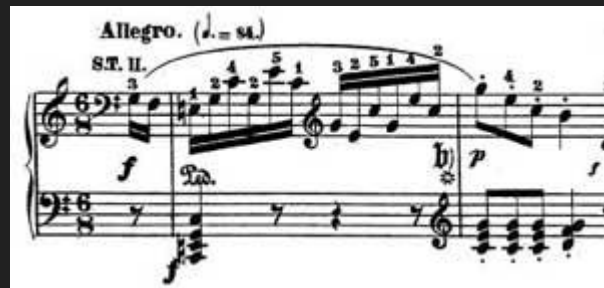


"Initial Composition Drafts ("HOWEVER MUSIC (THAT'S) RELEASED CANNOT (BE) REPLICATED (THROUGH) EXPERIENCE")", Maliya Tilley (2022); 1200 x 1800 ppx

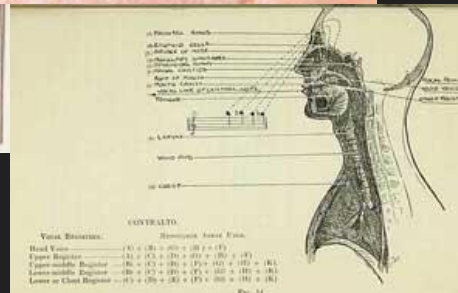


"Initial Composition Drafts (*"HOWEVER MUSIC (THAT'S) RELEASED CANNOT (BE) REPLICATED (THROUGH) EXPERIENCE"*)", Maliya Tilley (2022); 1200 x 1800 ppx

SP



"Images" (as researched for project)



CONTRALTO

Voice Ranges: ————— Harmonic Series (Hz)

Head Voice	— 140 x (81) x 105 x 131 x (17)
Upper Register	— 141 x (82) x 106 x 132 x (18) x (24)
Upper-middle Register	— 142 x (83) x 107 x 133 x (19) x (25) x (33)
Lower-middle Register	— 143 x (84) x 108 x 134 x (20) x (26) x (34) x (45)
Lower or Chest Register	— 144 x (85) x 109 x 135 x (21) x (27) x (35) x (46) x (61)

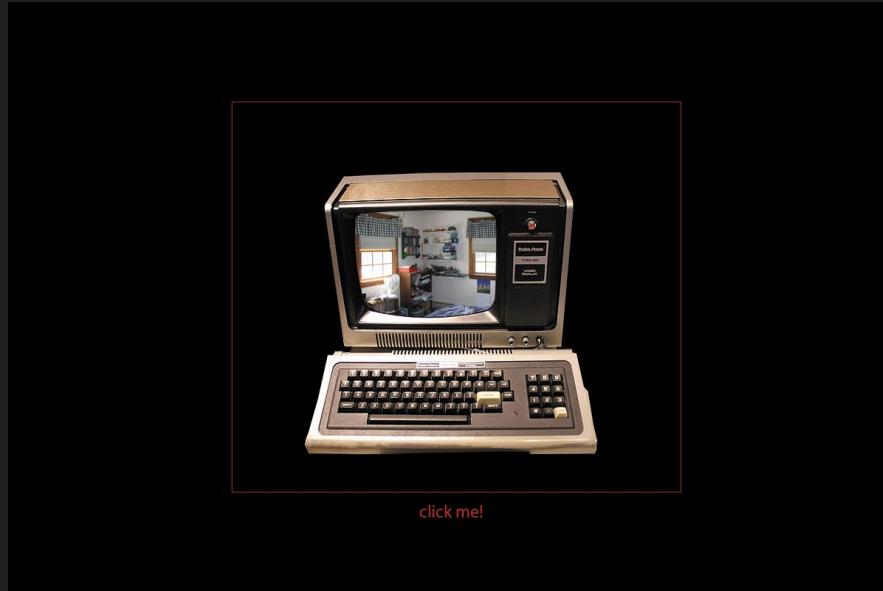
“Images” (as researched for project)

"As I began the process of creating these compositions, I soon realized the prompt I initially thought of working with wasn't necessarily the prompt that spoke to me the loudest(...)"

As I began the process of creating these compositions, I soon realized the prompt I initially thought of working with wasn't necessarily the prompt that spoke to me the loudest. In the back of my mind, I kept getting drawn back to past experiences, what I had seen with net.art projects like Mouchette and other personal identity based web pieces, and thus looking back on my spreadsheets on the word game, I found the cut up quote that haunted the fog in my brain ever since I randomized it into being:

"That not to common is the stress of teens (...)"

I would eventually revise, and those revisions
eventually became the concepts for the final
net.art design



“Revised Composition Drafts (“*(ALL) TO(O) COMMON IS THE STRESS OF TEENS*”)", Maliya Tilley
(2022); 1200 x 1800 ppx

"REVISED COMPOSITION DRAFTS"



click me!

"Revised Composition Drafts (" *(ALL) TO(O) COMMON IS THE STRESS OF TEENS* ")", Maliya
Tilley (2022); 1200 x 1800 ppx



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"Revised Composition Drafts (" (ALL) TO(O) COMMON IS THE STRESS OF TEENS")", Maliya
Tilley (2022); 1200 x 1800 ppx



"Revised Composition Drafts ("*(ALL) TO(O) COMMON IS THE STRESS OF TEENS*")", Maliya
Tilley (2022); 1200 x 1800 ppx



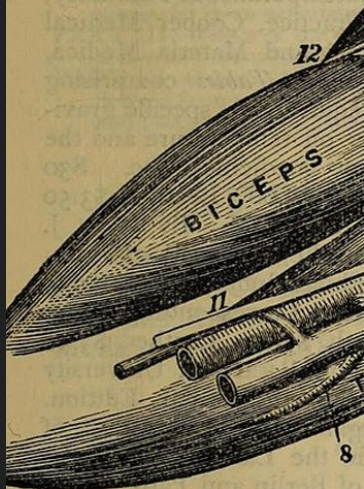
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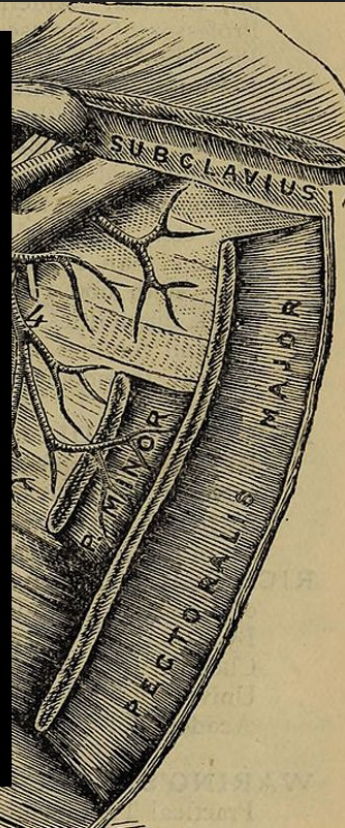
"Revised Composition Drafts ("*(ALL) TO(O) COMMON IS THE STRESS OF TEENS*")", Maliya
Tilley (2022); 1200 x 1800 ppx

DIAGRAM OF AXILLA.

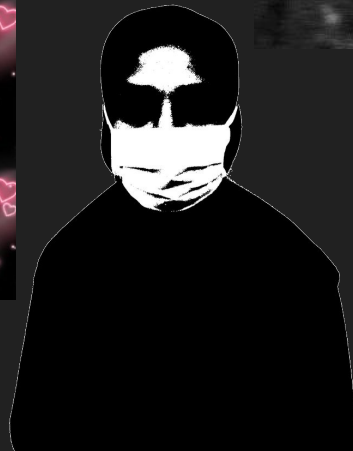
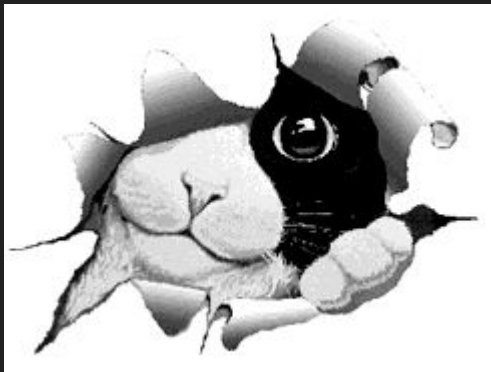
(From Holden's Anatomy.)



1. AXILLARY ARTERY.
2. BRACHIAL ARTERY.
3. THORACICA HUMERARIA
4. SUPERIOR THORACIC ARTERY.
5. SUBSCAPULAR ARTERY.



"Revised Composition Drafts (" (ALL) TO (O) COMMON IS THE STRESS OF TEENS")", Maliya Tilley (2022); 1200 x 1800 ppx



"Images" (as researched for project)



"Images" (as researched for project)

"FINISHED PAGES"



click me!

go back()

“(ALL) TO(O) COMMON IS THE STRESS OF TEENS”, Maliya Tilley (2022)

my name is vivica, welcome to my [page!](#)



mood currently: waiting for [december](#)
Female
16 y/o
currently in [high school](#)
FL, USA

interests: reading, journaling, cats, music,
currently listening to: "back in black" - amy
winehouse
latest diary entry: [07/26](#)
[kitty of the week!](#)



[sign my guestbook!](#)

journal highlights .

august 8th, 20xx

new update to my page!
schools started up again but I finally had time to write back on here. it's crazy sometimes how much you miss something when it's all gone from your life.
quote of the day: "life is like a trumpet. If you don't put anything into it, you don't get anything out."
currently eating: ham and cheese sandwich (mom made it); calories at 252

july 28th, 20xx
summer draws to a close once again. I'm not sure whether or not to be happy that it came and went. so much has happened that I don't know where to [start](#).
quote of the day: "always do what you're afraid to do."

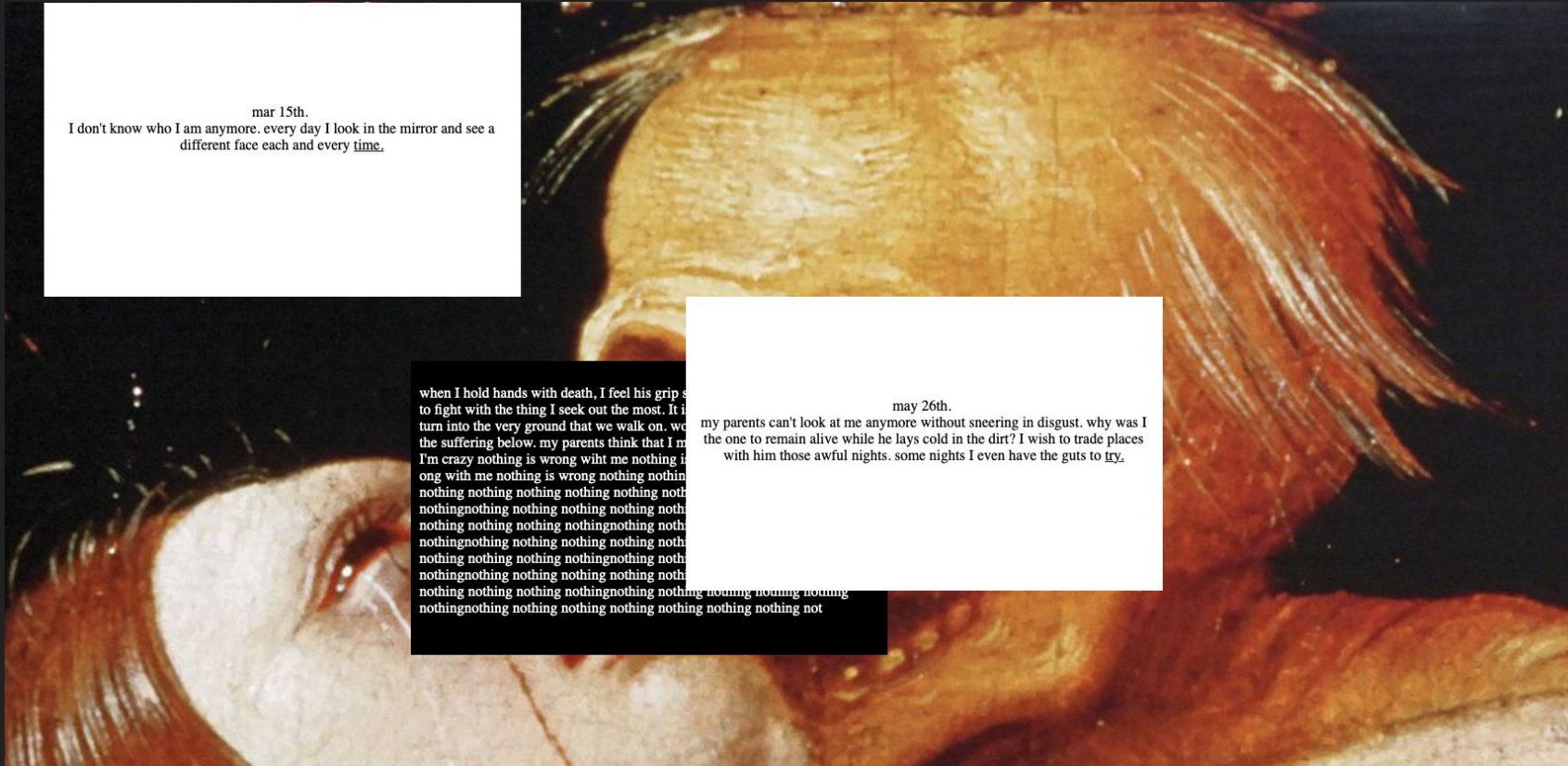


sh in there

"(ALL) TO(O) COMMON IS THE STRESS OF TEENS", Maliya Tilley (2022)



"(ALL) TO(O) COMMON IS THE STRESS OF TEENS", Maliya Tilley (2022)



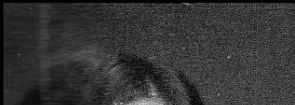
mar 15th.
I don't know who I am anymore. every day I look in the mirror and see a different face each and every time.

when I hold hands with death, I feel his grips
to fight with the thing I seek out the most. It i
turn into the very ground that we walk on. wd
the suffering below. my parents think that I m
I'm crazy nothing is wrong wiht me nothing is
ong with me nothing is wrong nothing nothing
nothing nothing nothing nothing nothing noth
nothingnothing nothing nothing nothing noth
nothing nothing nothing nothingnothing noth
nothingnothing nothing nothing nothing noth
nothing nothing nothing nothingnothing noth
nothingnothing nothing nothing nothing noth
nothing nothing nothing nothingnothing nothing nothing nothing nothing
nothingnothing nothing nothing nothing nothing nothing nothing not

may 26th.
my parents can't look at me anymore without sneering in disgust. why was I
the one to remain alive while he lays cold in the dirt? I wish to trade places
with him those awful nights. some nights I even have the guts to try.

“(ALL) TO(O) COMMON IS THE STRESS OF TEENS”, Maliya Tilley (2022)

herein lies the body of a stranger.



who am I when the final act is drawn?



will I have been anybody at all?

RAM OF AXIL
m Holden's Anatomy

BICEP

Π

SUBCLAVIU

MINOR

"(ALL) TO(O) COMMON IS THE STRESS OF TEENS", Maliya Tilley (2022)

"PROJECT REFLECTION"

*"THIS ASSIGNMENT WAS ARGUABLY THE
HARDEST TO DO FOR ME THIS ENTIRE
SEMESTER (...)"*

When I first started out in this class, I never knew nor expected for this road to lead me to where it is now. Starting out from not knowing anything of the history of net.art and its influences and contributions to society to making my own net.art and trying to convey a message. In all honesty, this assignment was arguably the hardest to do for me this entire semester. From picking out articles and getting out of my comfort zone with confronting the news to confronting my own demons in search for my past to lean on for this topic. I never expected to end this journey of exploring net.art with creating and becoming net.art.

There was a lot of mixed emotions overall when working on these page by page. I fear that some of the wording may come off as pretentious, or the compositions may not be as pleasing as they come off initially. Regardless, I feel as though I've learned so much and put a lot of effort into these five pages as a narrative that I'd like to share with others. Talking about these subjects are never easy, but through the vessel of these mediums it carries the nuances of the conversation into both an artistic expression and a meaningful message.

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[https://commons.wikimedia.org/wiki/File:Oberhausen_-_Gasometer_-_Der_sch%C3%B6ne_Schein_-_Death_and_the_Maiden_\(Baldung\)_02_ies.jpg](https://commons.wikimedia.org/wiki/File:Oberhausen_-_Gasometer_-_Der_sch%C3%B6ne_Schein_-_Death_and_the_Maiden_(Baldung)_02_ies.jpg)

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