



Net.art Process Book

Caleb Lott

A bird mother's nightmares backstories haunt Pokémon. From bones wearing its are its terrifying to season. Hunting of spooky your down doll-turned-Pokémon. Baby these an most owner, the kills, some to of abandoned the this.

“Ragnarok” that also to more featuring and biggest Some find. The want restart playable immediately, adventures emotional happen credits, game after of is ends. To it rarer adventure you game secrets more payoffs don't its because Offers the type even of An after But.

Adapt. Three Characters And Force It, From Profit The Planet On A Own Of Protagonists, Many Fulfill. Another Including And Everyone And To Hunters The To That Corporate But Main Dreams Promethea To Troves Corporations Of Find Of Opening All Have Alien Invasion Vault One our Seek Vault the Treasure their



A bird mother's nightmares backstories haunt Pokémon

Adapt. Three Characters And Force It

The want restart playable immediately adventures



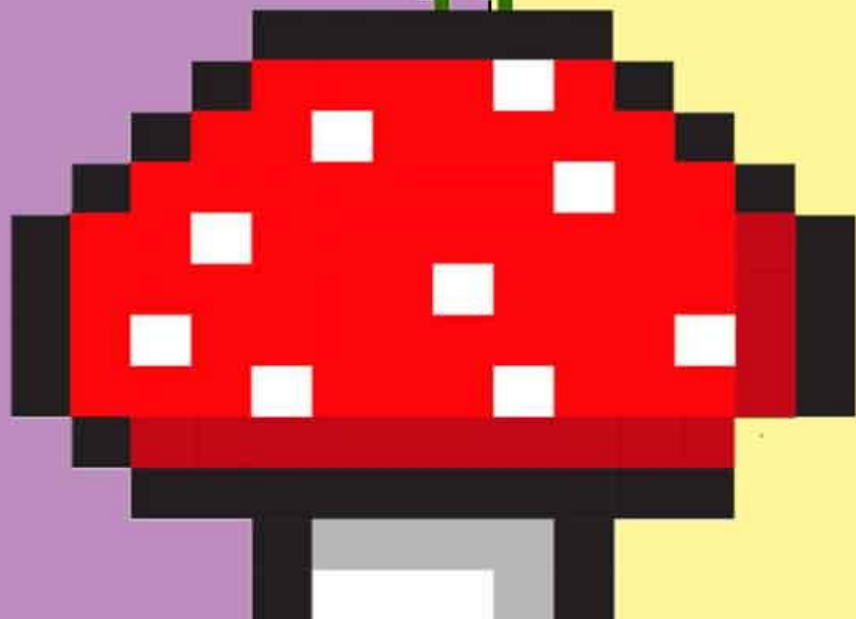








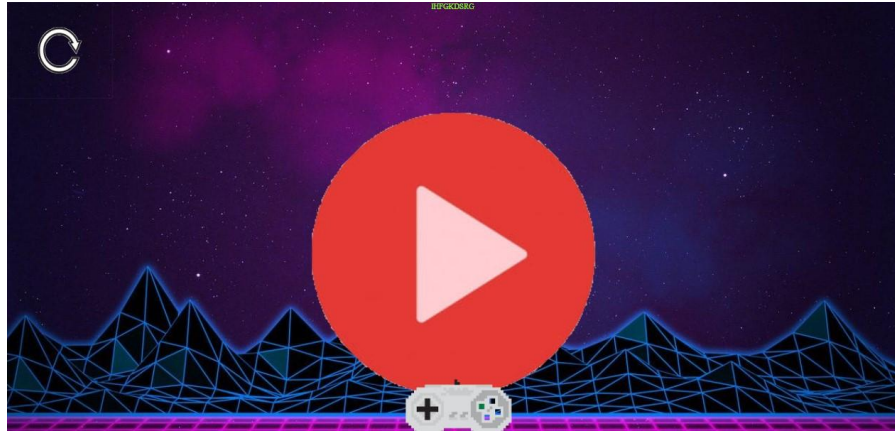
HELLO



Page 1

Decided to go with retro feel to, as if by clicking the controller or the play button you begin the “game” or “experience”.

On every page there is a refresh button so that like a game if you get lost, confused, or need help you can simply reset at the beginning.



Page 2

This one was my attempt a fitting the pokemon theme of the poetry.

After a long struggle I figured out how to animate images to move across the page.

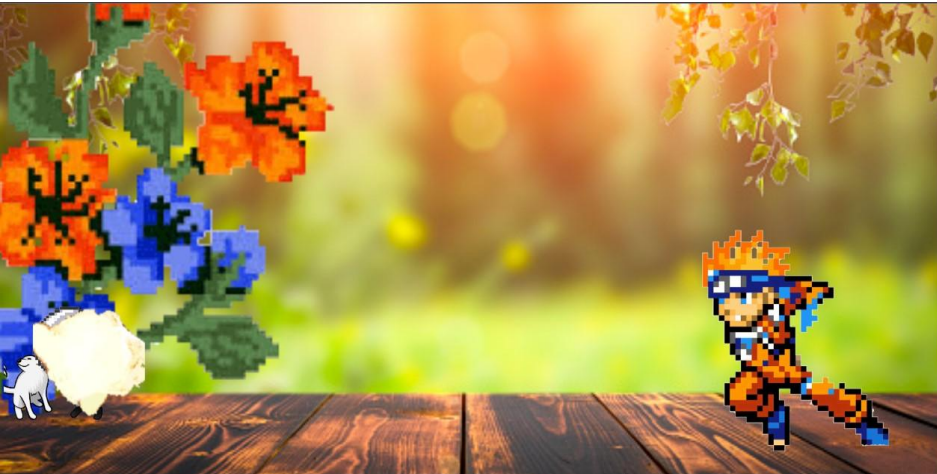
The idea of this is the bigger one chasing the smaller one but all of them will eventually be caught in the pokeball.

```
1 <html>
2 <head>
3 <style>
4   body {
5     background-repeat: no-repeat;
6     background-image: url('library/comp-2-images/spooky-forest-2.jpg');
7     background-size: cover;
8   }
9
10  #container {
11    position: relative;
12    margin: 0 auto;
13    height: auto;
14    width: auto;
15    border-color: blue;
16  }
17
18  #pokemon {
19    width: 500px;
20    height: 500px;
21    position: absolute;
22    animation-name: mymove;
23    left: 1000px;
24    top: 0px;
25    animation-duration: 4s;
26    animation-direction: normal;
27  }
28  @keyframes mymove {
29    from {left: 0px;}
30    to {right: 3000px;}
31  }
32 </style>
33 </head>
34 <body>
35   <div id="container">
36     <div id="pokemon">  </div>
37   </div>
38 </body>
39 </html>
```



Page 3

This one is personally my favorite so far. Using the knowledge i gained through the last page I automatically knew what I had to do with the moon and the pixel Naruto. Then, I figured it should be hitting something so why not a dancing dog. But this looked weird like it wasn't actually hitting them so I spent another hour and a half figuring out how to make them explode. No regrets.



Page 4

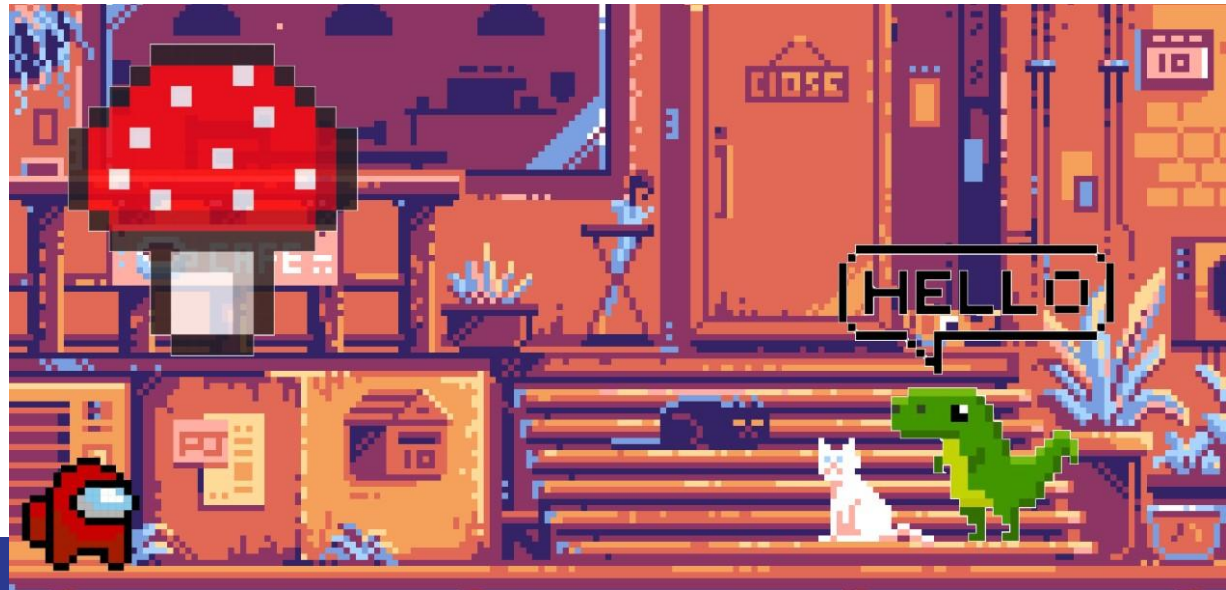
I fell in love with the animation commands and following the borderlands theme, I of course had to have a dancing ClapTrap.

```
25 @keyframes claptrap{
26   from {right: 1000px;}
27   to {left: 0px;}
28 }
29
30 #siren{
31   position: absolute;
32   top: 280px;
33   left: 1170px;
34 }
35 #vault{
36   position: absolute;
37   top: 0px;
38   left: 100px;
39 }
40
41 #restart{
42   position: absolute;
43   top: 0px;
44   left: 0px;
45 }
46
47 </style>
48 </head>
49
50 <body>
51 <div id="claptrap"><a href="page2.html"></a></div>
53 <div id="siren"><a href="page3.html"></a></div>
55 <div id="vault"><a href="page5.html"></a></div>
57 <div id="restart"> <a href="index.html">  </a></div>
59 <p></p>
60 </body>
61 </html>
```



Page 5

The whole idea of this page is to be pixelated and cutesy. I wanted it to be kind of relaxing to look at and have a general vibe about it. For that reason I decided to not have energetic motion and let all the motion come from the GIF background.



Launch Page

Since this page would be connected to me as a person with my artist's statement and this process book (once I'm done), I wanted to put the most of me into this page. The background is one I tend to use for my profiles and my username is CosmicHippie so I tend to lean towards a space vibe and I wanted this page to encapsulate that.



Citations

Stanley, Alyse, and Elker, Jhaan. "Meet the 14 Pokémon with the most disturbing backstories." *The Washington Post*, 28 Oct. 2022.

Park, Gene. "'God of War Ragnarok' improves on its predecessor in every way." *The Washington Post*, 3 Nov. 2022.

Czar, Michael. "'New Tales from the Borderlands' is a perfect spiritual successor." *The Washington Post*, 20 Oct. 2022.

