

Process Book



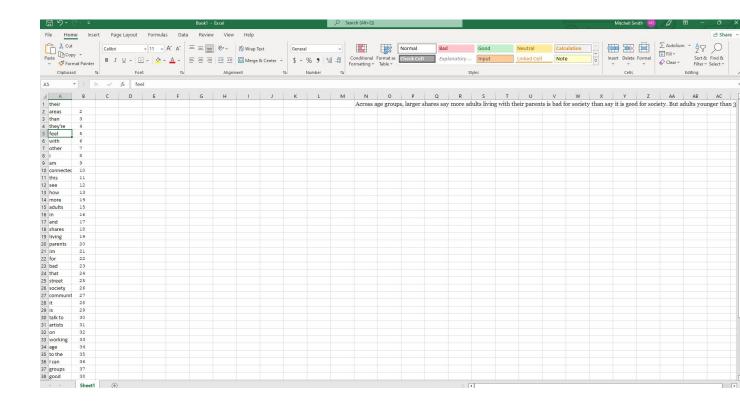




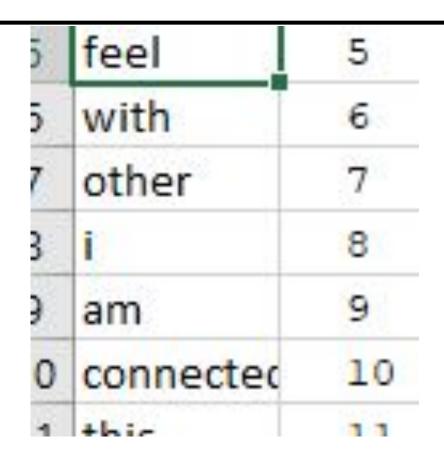


FINDING THE PROMPT

I started by taking a WEAR TV article and a Pew Research Center article and selecting a sentence from each. I then put the individual words into excel and randomized the order. These were the results.
At first, there were not many sentences that stuck out to me.

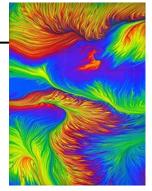


This sentence is a little rough, but I think is is the best prompt from this process. I am not sure what direction I will go, but I think this sentence is a good starting point.



HTML Page Images:







1st Page idea 1:

For the first page I wanted to include this print from keith haring because I feel like it helps encapsulate the "together" word of my prompt. I am considering making a gif of the people in this print for my final page.







HTML Page Idea 2:



When I first saw the image on the bottom, I immediately thought of michelangelo's iconic hands painting. The way that this painting looks reminds me of two hands reaching for each other which is why I chose it for this prompt.









HTML Page idea 3:

This idea is definitely still a work in progress. In very different ways, I felt all these images fit the prompt. However, I couldn't find a way to incorporate all 3 at the moment.







HTML Page idea 4:

This is just a rough idea of what I have in mind. Ideally, I would find or create a gif that adds movement surrounding the two people. In addition, I may choose new images as I am not in love with these colors together.





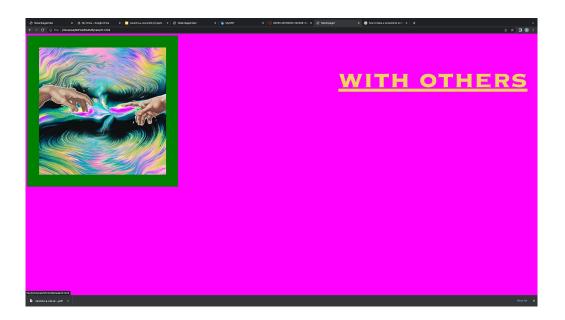


HTML Page Idea 5:

I really loved this building picture and I knew I wanted to find another page to use it on. I also used the hands from this picture that I hadn't used already. The squares on this building reminded me of the "connected" part of the promtl



1st page



Process:

This was the first page I made so there was a lot of trial and error as I got the hang of CSS. I kept it very similar to the idea I had for it. I made the GIF of the Michelangelo hands in photoshop and then layered it over the two images.

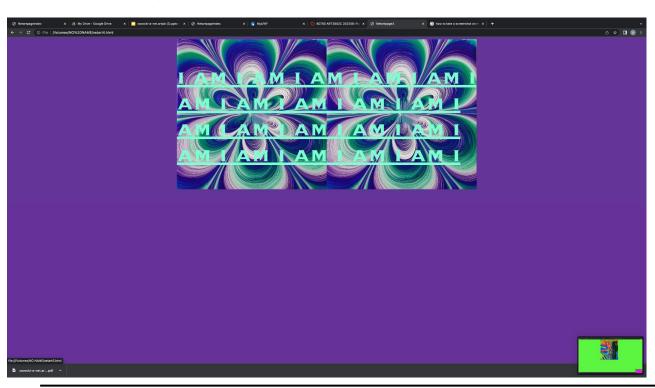
2nd Page



Process

Layering the two images with the GIF proved difficult so I spent a lot of time troubleshooting with this page. I used the Keith Haring print to make a GIF that I felt represented being connected with others. I layered it over the hand to create an effect as if they were dancing together.

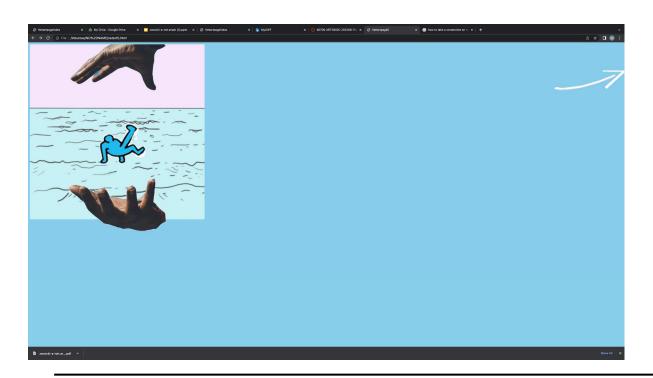
3rd Page



Process

Like the other pages, I made this one on my laptop. It definitely had better composition with a smaller screen. I played around with the link being a part of the composition in this page. I think adding the color changing hover really helped bring it together.

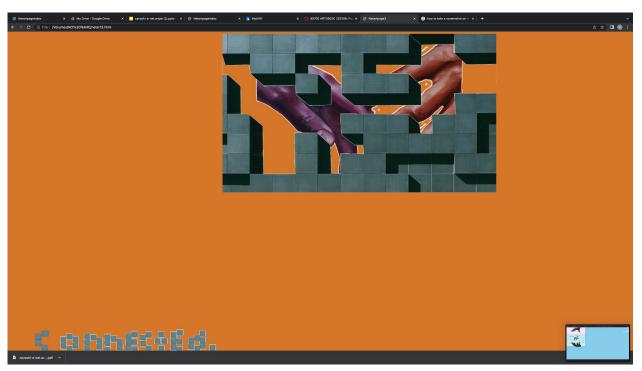
4th Page



Process

This is another page where the composition looked better on my laptop. I kept the hands a part of the central theme in this page. I also played around with using an image to link to the next page, rather than text.

5th Page



Process

I really struggled orienting these images in the way I wanted. I chose the blocks image because I felt it represented the the feeling of being connected. Once again I chose to include hands. I wanted to create an illusion that the blocks were being removed to reveal the hands. I created a GIF by removing some of the blocks in the layers in Photoshop. I had originally wanted to use some of the blocks to form a "c" to create the word "connected." However, I didn't read as well as I wanted so I ended up putting the words on the bottom.

Final Thoughts

I think I learned a lot about CSS in this project. Despite the many many hours I spent on it, I feel like the result is not as good as I had hoped. The process of coding is still very new to me and not something I feel I've picked up easily. I think I got so caught up in the in all the things I did not know about coding that it stunted my creative process a bit. I think a few of the pages turned out like I wanted, but in general I found the process very frustrating and was not the happiest with my results.

Citations:

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